



# DEAD LANDS NOIR



## Deadlands Noir GM Screen Inserts

Artwork & Tables for the Savage Worlds  
Customizable Game Master's Screen, available at  
[WWW.PEGINC.COM!](http://WWW.PEGINC.COM!)





## Customizable Game Master's Screen

### Your Screen, Your Choice!

This file was designed to work with the *Savage Worlds Customizable Game Master's Screen*, available at [www.peginc.com](http://www.peginc.com) or through your local game store. This awesome three-panel, tri-fold, vinyl screen can be used for any of our many settings quickly and easily just by changing the inserts on the front player's side or the back Game Master's side.

Inserts and artwork for specific settings are sold separately, allowing you to choose the look and feel of your screen.

### Printing Tips

We recommend a color laserjet at your local copy center. Home inkjet-style printers tend to make the paper wet, and you'll have a hard time getting the paper inside your screen's transparent pockets. You'll also find it much easier to insert your sheets if you have them printed on glossy cardstock. If you do use an inkjet printer, you can also avoid any wet ink issues by laminating the sheets before inserting them.

The screens are created with "full bleeds," meaning they go all the way to the edge of the paper. Most printers can't do that, so you may want to set it to "Fit" when printing from Adobe Reader.

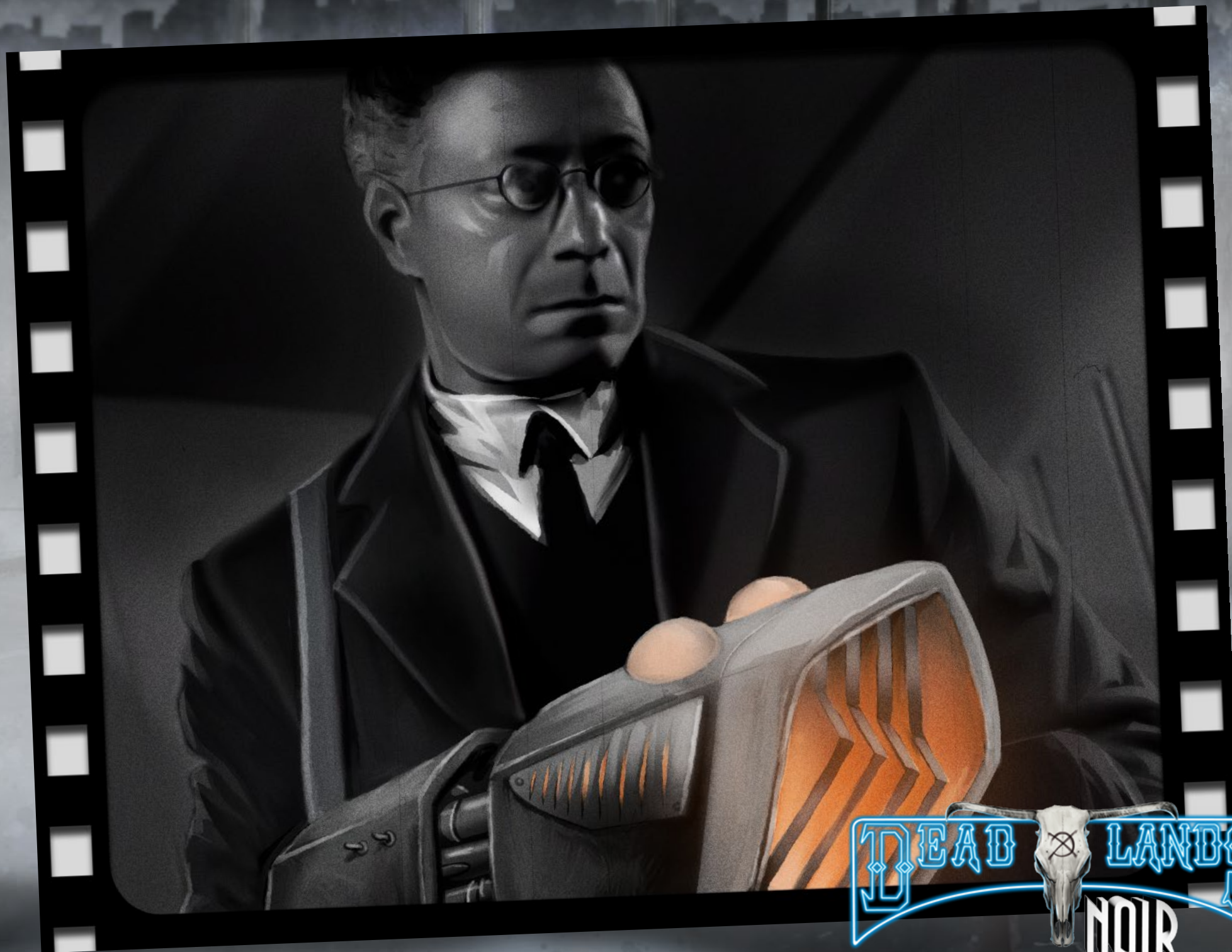
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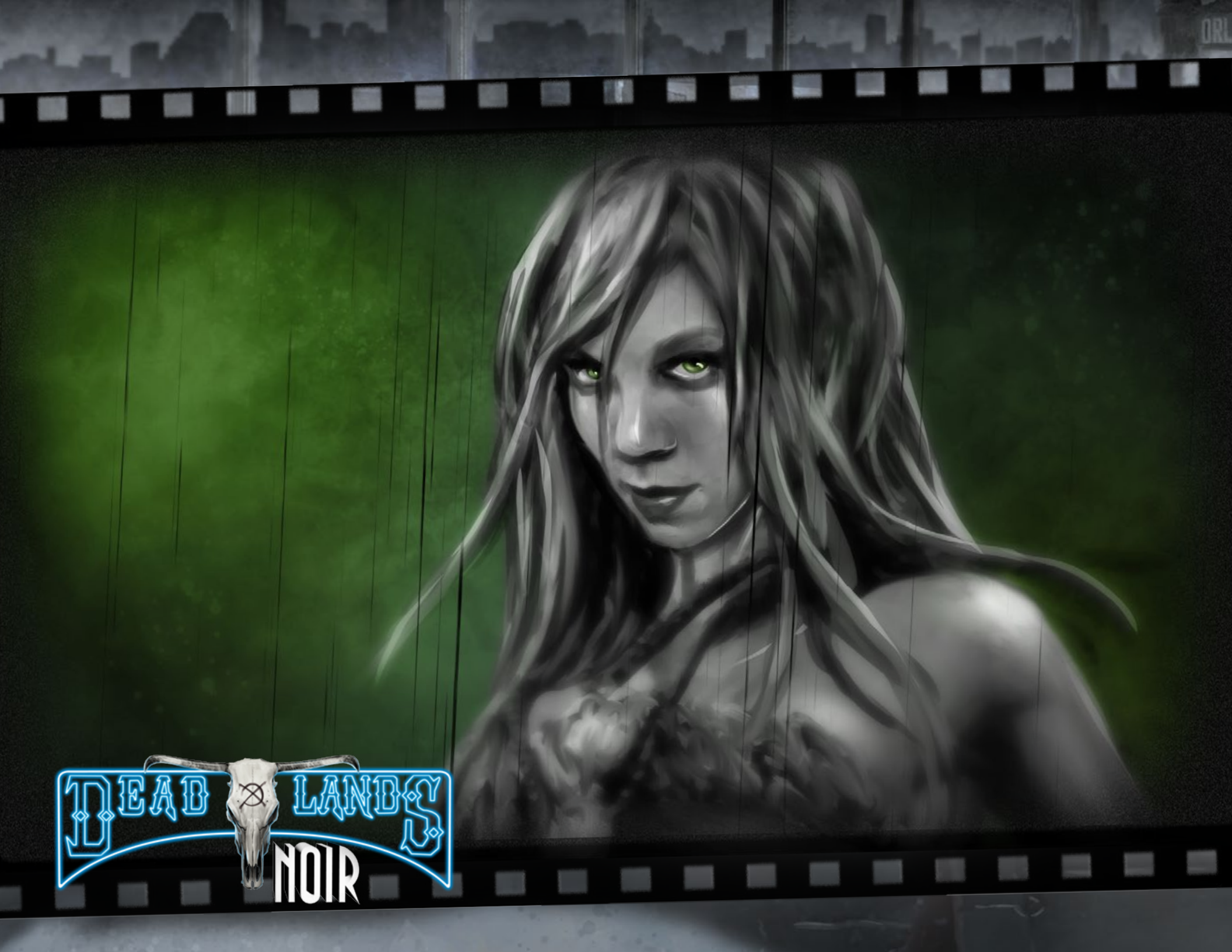
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# DEAD LANDS NOIR





# Combat Options

Situation	Rule
<b>Aim</b>	+2 Shooting / Throwing if the character doesn't move or take other actions
<b>Area of Effect</b>	Targets touching template suffer damage; Ignore non-sealed armor, treat cover as Armor; Missed attack rolls deviate 1d6" for thrown weapons or 1d10" for launched weapons (x2 for Medium Range, x3 for Long Range)
<b>Automatic Fire</b>	Roll Shooting dice equal to RoF (plus Wild Die if Wild Card); Attack is made at -2 for recoil
<b>Breaking Things</b>	See Obstacle Toughness Table; Parry 2; No bonus damage or Aces
<b>Called Shots</b>	Limb -2; Head -4 (+4 Damage); Small Target -4; Tiny Target -6
<b>Cover</b>	Light -1; Medium -2; Heavy -4; Near Total -6
<b>Darkness</b>	Dim -1; Dark -2 (targets not visible beyond 10"); Pitch Dark targets must be detected to be attacked with a -4
<b>Defend</b>	+2 Parry; Character may take no other actions but may move
<b>Disarm</b>	-2 Attack; defender makes Str roll vs. damage or drops weapon
<b>Double Tap</b>	+1 Shooting / +1 Damage; May not be combined with Autofire or Three Round Burst
<b>Drop</b>	+4 to attack and damage
<b>Finishing Move</b>	Instant kill to helpless foe with a lethal weapon
<b>Full Defense</b>	Fighting roll +2; replaces Parry if higher; cannot move
<b>Ganging Up</b>	+1 Fighting per additional adjacent attacker; maximum +4
<b>Grappling</b>	Opposed Fighting roll to grapple. Raise = opponent Shaken, Defender makes opposed Strength or Agility roll to break free (any other action made at -4); Attacker can make an opposed Strength or Agility roll to cause damage (Damage = Strength)
<b>Improvised Weapons</b>	-1 to attack and Parry; RoF 1 only <ul style="list-style-type: none"> <li><i>Small Weapons</i>: Range 3/6/12, Damage Str+d4, Min Str d4</li> <li><i>Medium Weapons</i>: Range 2/4/8, Damage Str+d6, Min Str d6</li> <li><i>Large Weapons</i>: Range 1/2/4, Damage Str+d8, Min Str d8</li> </ul>
<b>Innocent Bystanders</b>	Missed Shooting / Throwing roll with a 1 (1 or 2 for shotgun or automatic fire) on the skill die hits a random adjacent target
<b>Mounted Combat</b>	Mount and rider act on same card; Rider attacks with lower of Fighting or Riding; Shooting incurs -2 Unstable Platform penalty; Charging is +4 Damage but requires 6" of straight movement
<b>Nonlethal Damage</b>	Declare prior to making an attack roll; Targets are knocked out for 1d6 hours instead of potentially killed when Incapacitated

Situation	Rule
<b>Obstacles</b>	If the attack misses due to the Cover penalty, the obstacle adds to Armor
<b>Off Hand Attack</b>	-2 to attack rolls with off hand
<b>Prone</b>	As Medium Cover, prone defenders are -2 Fighting and -2 Parry; Ranged attacks within 3" ignore cover
<b>Push</b>	Attacker chooses option below and makes opposed Strength roll (add +2 if attacker moved more than 3" toward target): <ul style="list-style-type: none"> <li><i>Bash</i>: Push target 1" on a success, 2" on a raise. If the target hits an obstacle he also takes 1d6 per 1" pushed.</li> <li><i>Shield Bash</i>: As above but causes Strength damage; +1 for small shield, +2 for medium shield, and +3 for large shield</li> <li><i>Knock Prone</i>: The defender is knocked prone</li> </ul>
<b>Range Modifiers</b>	Short: 0, Medium: -2, Long: -4
<b>Ranged attacks in Close Combat</b>	Attacker may use no weapon larger than a pistol; Target Number is defender's Parry
<b>Rapid Attack</b>	-2 Parry; Make up to 3 Fighting Attacks (+Wild Die) at -4, or fire up to 6 shots from a semi-automatic weapon or revolver at -4 penalty to each die
<b>Suppressive Fire</b>	With a successful Shooting roll, targets in a Medium Burst Template make a Spirit roll or are Shaken, those who roll a 1 are hit
<b>Tests of Will</b>	Contest of Taunt vs. Smarts or Intimidation vs. Spirit; If successful +2 on next action against target; With a raise the target is Shaken as well
<b>Three Round Burst</b>	+2 Shooting / +2 Damage; May not be combined with Autofire or Double Tap
<b>Touch Attack</b>	+2 to Fighting roll
<b>Tricks</b>	Describe action; Make opposed Agility or Smarts roll; Opponent is -2 Parry until his next action; With a raise, foe is -2 Parry and Shaken
<b>Two Weapons</b>	-2 attack; Additional -2 for off-hand if not Ambidextrous
<b>Unarmed Defender</b>	Armed attackers gain +2 Fighting versus this defender
<b>Unstable Platform</b>	-2 Shooting from a moving vehicle, animal, or other unstable surface
<b>Wild Attack</b>	+2 Fighting, +2 Damage, -2 Parry until the attacker's next action
<b>Withdrawing from Combat</b>	Non-Shaken adjacent foes get one free attack at retreating character

# Vehicles

## Out of Control

2d6	Effect
2	<b>Roll Over:</b> The vehicle performs a Slip and rolls over 1d6 times in that direction. Roll collision damage for the vehicle and everyone inside. Any exterior-mounted weapons or accessories are ruined.
3–4	<b>Spin:</b> Move the vehicle 1d6" in the direction of the maneuver, or 1d6" away from a damaging blow. Roll a d12, read it like a clock facing, and point the vehicle in that direction.
5–9	<b>Skid:</b> Move the vehicle 1d4" left or right (in the direction of a failed maneuver, or away from a damaging attack).
10–11	<b>Slip:</b> Move the vehicle 1d6" left or right (in the direction of a failed maneuver, or away from a damaging attack).
12	<b>Flip:</b> The vehicle flips end over end 1d4 times. Move it forward that many increments of its own length. Roll collision damage for the vehicle, its passengers, and anything it hits. Slow and heavy vehicles such as tanks (GM's discretion) don't flip but suffer a Slip or Skid instead.

## Critical Hits

2d6	Effect
2	<b>Scratch and Dent:</b> The attack merely scratches the paint. There's no permanent damage.
3	<b>Engine:</b> The engine is hit. Oil leaks, pistons misfire, etc. Acceleration is halved (round down). This does not affect deceleration, however.
4	<b>Locomotion:</b> The wheels, tracks, or whatever have been hit. Halve the vehicle's Top Speed immediately. If the vehicle is pulled by animals, the shot hits one of them instead.
5	<b>Controls:</b> The control system is hit. Until a Repair roll is made, the vehicle can only perform turns to one side (1–3 left, 4–6 right). This may prohibit certain maneuvers as well.
6–8	<b>Chassis:</b> The vehicle suffers a hit in the body with no special effects.
9–10	<b>Crew:</b> A random crew member is hit. The damage from the attack is rerolled. If the character is inside the vehicle, subtract the vehicle's Armor from the damage. Damage caused by an explosion affects all passengers in the vehicle.
11	<b>Weapon:</b> A random weapon on the side of the vehicle that was hit is destroyed and may no longer be used. If there is no weapon, this is a Chassis hit instead.
12	<b>Wrecked:</b> The vehicle is wrecked and automatically goes Out of Control.

# Chases

Each participant makes the appropriate Trait roll (usually Agility, Driving, Riding, Piloting) and draws an Action Card for each success. A character may attack any target with an equal or lower Action Card (he is said to have **Advantage**). The Action Card determines the penalty to any ranged attacks. If the Action Card is a Club, there's a Complication as well. Most Chases last five rounds (extended Chases last up to 10 rounds). At the end of the last round, actors who haven't been stopped escape.

Action Card	Penalty	Complication (If the Action Card is a Club)
Two	Out of Range, no attack possible	<b>Disaster:</b> Make a Trait roll at –4. If the roll is failed, the character suffers a disaster, and is out of the chase
3–10	Long Range (–4 penalty)	<b>Major Obstacle:</b> Objects of some sort get in the way. Make a Trait roll at –2 to avoid them or suffer damage appropriate to half Top Speed if in a vehicle, or a Fatigue level if on foot
Jack–Queen	Medium Range (–2 penalty)	<b>Minor Obstacle:</b> Objects of some sort get in the way. Make a Trait roll to avoid them or suffer damage appropriate to half Top Speed if in a vehicle, or a Fatigue level if on foot
King–Joker	No penalty; melee attacks may be possible	<b>Distraction:</b> Something obscures the character's vision or path so that he cannot attack this round



# Damage, Fear, and Reactions

## Damage

If an attack's damage equals or exceeds a target's Toughness, use this table. Otherwise there is no appreciable effect.

Result	Target (not Shaken)	Target (Shaken)
0–3	Shaken	1 Wound
4–7	1 Wound & Shaken	1 Wound
each +4	+1 Wound	+1 Wound

## Incapacitated

Extras who suffer a wound are removed from play. If a Wild Card character suffers more than three wounds, he's Incapacitated and must make a Vigor roll:

- **1 or Less:** The character dies.
- **Failure:** Roll on the Injury Table; it's permanent and the victim is Bleeding Out
- **Success:** Roll on the Injury Table; it goes away when all wounds are healed
- **Raise:** Roll on the Injury Table; it goes away in 24 hours or when all wounds are healed

## Injury Table

2d6	Wound
2	<b>Unmentionables:</b> If the injury is permanent, reproduction is out of the question without miracle surgery or magic. There is no other effect from this result.
3–4	<b>Arm:</b> Roll left or right arm randomly; it's unusable like the One Arm Hindrance (if the primary arm is affected, off-hand penalties still apply to the other).
5–9	<b>Guts:</b> A hit to the body. Roll 1d6: 1–2 <i>Broken:</i> Agility reduced a die type (minimum d4) 3–4 <i>Battered:</i> Vigor reduced a die type (minimum d4) 5–6 <i>Busted:</i> Strength reduced a die type (minimum d4)
10	<b>Leg:</b> The victim gains the Lamé Hindrance
11–12	<b>Head:</b> A grievous injury to the head. Roll 1d6: 1–2 <i>HIDEOUS SCAR:</i> Your hero now has the Ugly Hindrance 3–4 <i>Blinded:</i> An eye is damaged. Gain the One Eye Hindrance (or the Blind Hindrance if he only had one good eye) 5–6 <i>Brain Damage:</i> Massive trauma to the head. Smarts reduced one die type (min d4)

**Bleeding Out:** An ally may make a Healing roll to stop the bleeding immediately. Otherwise the injured character must make a Vigor roll at the start of each round: Failure—the character dies from blood loss; Success—roll again next round (or every minute if not in combat); Raise—the victim stabilizes and no further rolls are required.

## Fright Table

1d20*	Effect
1–4	<b>Adrenaline Surge:</b> The hero's "fight" response takes over. He adds +2 to all Trait and damage rolls on his next action.
5–8	<b>Shaken:</b> The character is Shaken.
9–12	<b>Panicked:</b> The character immediately moves his full Pace plus running die away from the danger and is Shaken.
13–16	<b>Minor Phobia:</b> The character gains a Minor Phobia Hindrance somehow associated with the trauma.
17–18	<b>Major Phobia:</b> The character gains a Major Phobia Hindrance.
19–20	<b>The Mark of Fear:</b> The hero is Shaken and also suffers some cosmetic physical alteration—a white streak forms in the hero's hair, his eyes twitch constantly, or some other minor physical alteration. This reduces his Charisma by 1.
21+	<b>Heart Attack:</b> The hero is so overwhelmed with fear that his heart stutters. He becomes Incapacitated and must make a Vigor roll at –2. If successful, he's Shaken and can't attempt to recover for 1d4 rounds. If he fails, he dies in 2d6 rounds. A Healing roll at –4 saves the victim's life, but he remains Incapacitated.

## Reaction Table

2d6	Initial Reaction
2	<b>Hostile:</b> The target is openly hostile and does his best to stand in the hero's way. He won't help without an overwhelming reward or payment of some kind.
3–4	<b>Uncooperative:</b> The target isn't willing to help unless there's a significant advantage to himself.
5–9	<b>Neutral:</b> The target has no particular attitude and will help for little reward if the task at hand is very easy. If the task is difficult, he'll require substantial payment of some kind.
10–11	<b>Friendly:</b> The target will go out of his way for the hero. He'll likely do easy tasks for free (or very little), and is willing to do more dangerous tasks for fair pay or other favors.
12	<b>Helpful:</b> The target is anxious to help the hero, and will probably do so for little or no pay depending on the nature of the task.

# Investigation

## Hitting the Books (Investigation)

Investigation Roll	Result
<b>Failure</b>	Key evidence is obtained but it costs 2d8 hours and 1d4 x \$5 in bribes or expenses.
<b>Success</b>	The information is obtained in 1d10 hours and 1d4 x \$1.
<b>Raise</b>	1d6 hours of research and no expense.

## Legwork (Streetwise)

Streetwise Roll	Result
<b>Failure</b>	Key evidence is obtained but the gumshoe suffers a level of Fatigue from Bumps and Bruises (see <i>Savage Worlds</i> ), and loses 1d4 x \$5 in bribes or expenses.
<b>Success</b>	The shamus escapes harm, but has to spend 1d4 x \$5 in expenses.
<b>Raise</b>	The hero gets the info without harm or expense.

# Setting Rules

## Setting Rules

- **Blood & Guts:** Characters can spend Bennies on damage rolls.
- **Critical Failures:** Whenever a character rolls a 1 on both his Trait and Wild Die, he can't spend a Benny. He's stuck with the result!
- **Gritty Damage:** Whenever a Wild Card suffers a wound, she rolls on the Injury Table. Injuries sustained this way are cured when the wound is healed.
- **Hard Times:** All characters have the Poverty Hindrance in the Great Depression era.
- **Knock Out Blows:** When a character is Shaken or worse from an attacker who had The Drop, he must make a Vigor roll against the total damage or be knocked unconscious.
- **Second Wind:** When a Shaken player character draws a Joker in combat, he is automatically un-Shaken.

# Interrogation & Patter

Using the Social Conflict rules, the acting character makes an opposed roll of Intimidation or Persuasion versus Spirit, or Taunt versus Smarts. After three rounds of interrogation or patter, consult the appropriate table below.

	Interrogation	Patter
Margin of Victory	Result	Result
<b>Tie or Lower</b>	Mum's the word. The target reveals nothing.	The target(s) is less than impressed and stands his ground.
<b>1-2</b>	The target provides the minimum information he can, but may candy-coat details with regard to his own involvement.	Extras without a personal stake in the matter, or an allied Wild Card, are likely to step aside or allow the hero's request. If it comes to a fight, the investigator and her allies are treated as if they drew a Joker the first round of combat, including the +2 bonus to Trait and damage rolls.
<b>3-4</b>	The target is generally forthcoming with all but the most self-incriminating info—but may require assurances from the heroes in return.	Extras without an allied Wild Card back off and try to avoid a real fight. Should combat break out, the losers get no Action Card in the first round of combat. If it's a non-combat situation, the shamus gets his way.
<b>5+</b>	The target goes belly up and spills the beans on everything he knows.	Only Wild Cards with everything to lose refuse to back down or give in to the gumshoe's appeal. If it comes to a fight, the winners are treated as if they have the Drop on the losers in the first round of combat.